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Hands On Exhibitions Managing Interactive

Hands-On Exhibitions: Managing Interactive Museums and Science Centres (Heritage: Care-Preservation-Management) 1st Edition by Tim Caulton (Author)

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The development of interactive displays has transformed the traditional museum world in the last decade. Visitors are no longer satisfied by simply gazing at worthy displays in glass cases - they expect to have hands-on experience of the objects and be actively involved with the exhibits, learning informally and being entertained simultaneously.

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From the Publisher: Tim Caulton investigates how to create and operate effective exhibitions which achieve their educational objectives through hands-on access. He concludes that the continuing success of hands-on museums and science centres hinges on attaining the very best practice in exhibition design and evaluation, and in all aspects of operations, marketing, financial and human resource ...

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Hands-on Exhibitions provides a practical guide to best practice which will be indispensable to all museum professionals and students of museum studies. Cited By Díaz P, Bellucci A, Yuan C and Aedo I (2018) Augmented Experiences in Cultural Spaces through Social Participation, Journal on Computing and Cultural Heritage (JOCCH), 11 :4 , (1-18), Online publication date: 29-Dec-2018 .

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