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Systems We Have Loved Conceptual

Systems We Have Loved argues that the most apparently 'disaffected, dry, and intellectually distant' projects of conceptual art, such as Mary Kelly's Post-Partum Document, actually produce an 'intensity,' as Gilles Deleuze would say: an affective charge that exceeds the system exactly because the system works diligently to silence it.

Systems We Have Loved: Conceptual Art, Affect, and the

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'disaffected, dry, and intellectually distant' projects of conceptual art, such as Mary Kelly's Post-Partum Document, actually produce an 'intensity,' as Gilles Deleuze would say: an affective charge that exceeds the system exactly because the system works diligently to silence it.

Systems We Have Loved : Conceptual Art, Affect, and the

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Jennifer L. Roberts, Harvard University. "Focusing on the problem of the belated antihumanist subject and its adventures in the art of the 1970s, *Systems We Have Loved* shows how fully imbricated structuralism was in the art of this period.

Systems We Have Loved: Conceptual Art, Affect, and the

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Examining the ways in which artists shared the structuralist devotion to systems of many sorts, "*Systems We Have Loved*" shows that even as structuralism encouraged the advent of conceptual art, it also raised intractable problems that artists were forced to confront.

Systems We Have Loved: Conceptual Art, Affect, and the

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"Simply put, *Systems We Have Loved* is a gorgeous discussion of art, ideas, and their intercourse. But it is the tangible patience, care, and aptness of Eve Meltzer's own language that bring about the book's specific and considerable accomplishment: here is a successful and nuanced reawakening of the fervent optimism that, surprisingly, engendered some of the 'coolest' art produced under the rubric of conceptualism."

Systems we have loved : conceptual art, affect, and the

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Conceptual Art, Affect, and the Antihumanist Turn Eve Meltzer University of Chicago Press (\$45) by Pablo Lopez. There's something immediately off-putting in the title of Eve Meltzer's book, *Systems We Have Loved: Conceptual Art, Affect, and the Antihumanist Turn*. Uncomfortably, Meltzer's title implicates the reader in loving systems—but aren't systems the problem, something to resist if not oppose outright?

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SYSTEMS WE HAVE LOVED | Rain Taxi

Eve Meltzer's *Systems We Have Loved: Conceptual Art, Affect, and the Antihumanist Turn* returns readers to the structuralist adventure in art history. To recall something of the stakes and texture of that adventure, consider the following exchange in 1976 between Robert Morris, an artist, and A. A., a blind woman hired to assist him with a series of drawings entitled *Blind Time II*.

Systems We Have Loved: Conceptual Art, Affect, and the

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Eve Meltzer, *Systems We Have Loved: Conceptual Art, Affect, and the Antihumanist Turn* (Chicago: The University of Chicago Press, 2013), 23. *Ibid.*, 10. Meltzer's take on what constitutes conceptualism is broad, allowing her to discuss artists, such as Morris and Smithson, more often understood as minimalist and post-minimalist respectively.

Systems We Have Loved - InVisible Culture

Examining the ways in which artists shared the structuralist devotion to systems of many sorts, *Systems We Have Loved* shows that even as structuralism encouraged the advent of conceptual art, it also raised intractable problems that artists were forced to confront. Considering such notable art figures as Mary Kelly, Robert Morris, Robert Smithson, and Rosalind Krauss, Eve Meltzer argues that during this period the visual arts depicted and tested the far-reaching claims about subjectivity ...

Systems We Have Loved: Conceptual Art, Affect, and the

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Systems We Have Loved: Conceptual Art, Affect, and the

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This article forms part of the Systems Thinking knowledge area (KA). It describes systems concepts systems concepts, knowledge that can be used to understand problems problems and solutions solutions to support systems thinking.. The

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concepts concepts below have been synthesized from a number of sources, which are themselves summaries of concepts from other authors.

Concepts of Systems Thinking - SEBoK

Conceptual systems are generally held to have greater value when they are more useful, based on more research, and are more systemically interrelated. [3] Generally, that validity may also be described in terms of its internal coherence and the correspondence between the conceptual system and other systems (e.g. social systems or physical ...

Conceptual system - Wikipedia

Words have power, and in systems thinking, we use some very specific words that intentionally define a different set of actions to mainstream thinking. Words like 'synthesis,' 'emergence ...

Tools for Systems Thinkers: The 6 Fundamental Concepts of ...

Examples of conceptual systems include classification systems, coordinate systems, economic systems, information systems, legal systems, management systems, notations, organizations, political systems, role-playing game systems, systems of set theory, social systems, software systems, systems of units, time measurement systems, tournament systems, voting systems and writing systems.

Talk:Conceptual system - Wikipedia

Conceptual design is that structure which provides various conceptual system of the problem recognized in system analysis. Conceptual design helps to fulfill the need of the end user which is identified in system analysis. The design details needed in conceptual design phase are the features ...

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